

## CHAPTER I

### INTRODUCTION

#### A. Background of Study

Literature is a whole expression inscribed in fiction, interprets meaning of nature and life, desires, flaws, sharing expression, understanding and ultimately sharing expression. According to Klarer (2004) "Literature is referred to as the entirety of written expression, with the restriction that not every written can be categorized as literature in the more exact sense of the word".

According to Klarer (2004) Literature is came from (letter), literature is an arrangement of the smallest elements of an alphabetic writing. It is written that literature is a work of art orally or in writing that has various superior characteristic such as originality, artistry, beauty in content and expression. Literature is a works or artistic activities that have no boundaries. Even though it doesn't have as a limitation, literary experts have rules to distinguish between types work with one another.

Literary works besides novels, poetry, short stories, and dramas are also movie. Movie is a form of mass communication in which the delivery of messages is transferred from visual elements and audio elements, these two elements are combined into a medium to convey entertainment, social, educational, and commercial information and also movie is an artistic creativity of people who make the movie itself. Therefore, movie have creative abilities because movie are able to describe the existing

reality with an imaginary picture that can be provide entertainment, refecation, and reflection for the audience or the public who witnessed it.

In researching an in-depth literary work, auxiliary knowledge is needed. In this study, the author used psychology as a science to assist. Psychological what is used by considering that literature is an activity psychological, namely when an author describe the character and characters in the story. Literary works apart from novel, poetry, short stories and dramas also include movie.

Movie is a story or event recorded using camera as a set of moving picture displayed in the cinema. According to Imanila & Hendra (2019) movie is visualization of fictional story produced by recording using media camera and technology digital. Movie is an imagination of the author of the story that is described or expressed in a literary work so that it becomes a more interesting story to show.

Character is one of important elements in the movie, because there will be no movie if there is no character. According to Imanila & Hendra (2019) Character is an some object or source to seek curiosity and to understand the nature of a person's identity or personality. Usually characters can be appreciated through action to someone how the characters personality itself, character also a term for people in fictional stories.

Characters is must more complex, various, and ambiguous. The character in a literary work elevates the aesthetic value. Any character can be describe by the author because any idea can be pure in literary works while still acceptable to the readers. For example, a character has

nature of good and evil or created the physical character or characteristic as an ugly, odd, creepy, and unstructured body. Anyone can repeat what a person has done in story, but considerable skill may be needed to describe what a person is” Principal character of fiction can arise from a number of events and how these character react to the events at hand. This thesis is going to have the character analysis of a movie “Beauty and The Beast” directed by John Alvin. The movie that was published on March, 17<sup>th</sup>, 2017 the duration is 129 minute and the movie was nominated for a Winner MTV Movie & TV Award 2017.

Beauty and the beast is a 2017 musical fantasy film directed by bill Condon from a screenplay written by Stephen Chbosky and Evan Spiliotopoulos and produced by Walt Disney Picture and Mandeville Movie. This movie is based on the 1991 Disney animated movie of the same name which is an adaptation of the fairy tale by Janne-Marie Leprince de Beaumont.

The researcher interests to analyze main characters because this movie was incredible characters, this movie can give inspiration to all people so that the researcher conduct the research related to the background above of the title Analysis of main character in beauty and the beast movie by John Alvin.

## **B. Research Focus.**

The researcher only focus to analysis kind of main character and how main character described in the “Beauty and The Beast” movie.

**C. Research Question.**

This study is concluded is answer the research question in the following:

1. What kind of characters in “Beauty and The Beast” movie?
2. How are the main characters described in “Beauty and The Beast” movie?

**D. Research Objective.**

Based on the research problem above, the objective of this study are aimed:

1. To know kind of characters in “Beauty and The Beast” movie.
2. To define how the main characters described in “Beauty and The Beast” movie.

**E. Research Benefit.**

1. For the other Researcher

The result of this study can contribute to the development of character taken from beauty and the beast movie. And then the significance of this analysis is to increase the literary understanding in term of literary work and character through movie.

2. For the Readers

This research can help the readers to get explanation and increase knowledge about the character, main character, kind of character and how main character described.

3. For the Teacher

This research can make the students easily understand kind of character and how main character described.