

**ENGLISH IDIOM FOUND IN WESTLIFE SONGS IN THE “SPECTRUM”
ALBUM**

AN UNDERGRADUATE THESIS

Submitted as a partial fulfilment of the requirement to obtain S-1 degree at English
Education Study Program of Muhammadiyah University of Metro



By:

ASTIN STIAJI

SRN: 17340013

**MUHAMMADIYAH UNIVERSITY OF METRO
FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH EDUCATION DEPARTMENT**

2021



**ENGLISH IDIOM FOUND IN WESTLIFE SONGS IN THE “SPECTRUM”
ALBUM**

AN UNDERGRADUATE THESIS

Submitted

**As a Partial Fulfilment of The Requirements for the S1 Degree at English
Education**

By

ASTIN STIAJI

SRN. 17340013

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF METRO**

2021

ABSTRACT

Stiaji, Astin. 2021. *English Idiom Found In Westlife Songs In The "Spectrum" Album.* An Undergraduate Thesis English Education Study Program, Teacher Training and Education Faculty. Muhammadiyah University of Metro, Advisor: (1) Fenny Thresia, M.Pd., (2) Drs. Bambang Eko Siagiyanto, M.Pd.

Idioms are units of language can be in the form of phrases, can be in the form of words, or sentences whose meaning cannot be predicted from where the lexical elements or grammatical of these units. This research analyze idiom in Westlife's song lyrics in "Spectrum" Album. The objectives of the research were to find out the types of idiom and analyze the meaning of idiom in the song lyrics of Westlife "Spectrum" Album. Descriptive qualitative design was used to classify and analyze the data. The data are analyzed by classifying all the data based on the types of a English idiom, informing their meaning the English idiom and drawing conclusions. The result of the research researcher found 24 phrase using idiomatic expression divided into 3 types comprises six phrasal verb, two prepositional verb and sixteen partial idiom. It was found that there are 24 idioms that have conceptual meaning, affective meaning and connotative meaning.

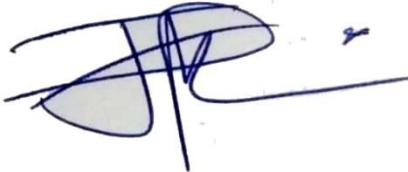
Keyword: *Idiom, the meaning of idiom, song lyrics.*

RECOMMENDATION

An undergraduate thesis by Astin Stiaji has been revised and recommended for examination.

Metro, August 11, 2021

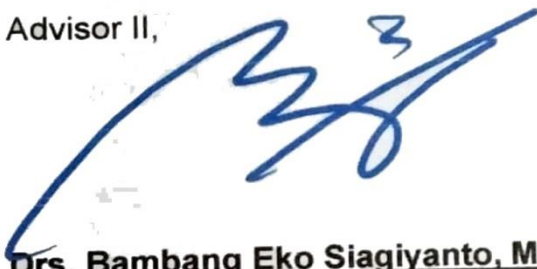
Advisor I,



Fenny Thresia, M.Pd.

NIDN. 0222058403

Advisor II,



Drs. Bambang Eko Siagiyanto, M.Pd.

Metro, 17 Juli 21

Head of English Education Study Program



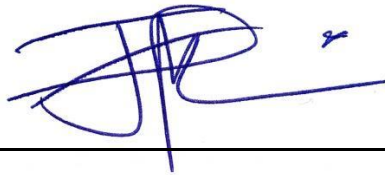
Amirudin Latif, M.Pd
NIDN. 0203038002

APPROVAL PAGE

This undergraduate thesis written by ASTIN STIAJI

Has been defended in front of Examiners Board on August 2021

EXAMINERS BOARD



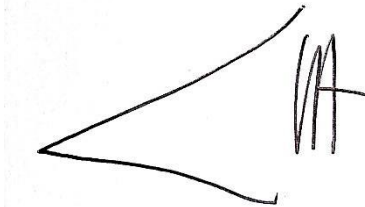
_____, Chairman

Fenny Thresia, M.Pd.



_____, Secretary

Drs. H. Bambang Eko S, M.Pd.



_____, Examiner

Amirudin Latif, M.Pd.



MOTTO

“You who believe, be prepared and go forward (to the battlefield) in groups, or go forward together and indeed among you there are people who are lazy (to the battlefield). So if a calamity befalls you said: "Verily, God has bestowed favors upon me because I did not go to war with them.”

(Qs. An-nisa: 71-72)

“So impossible as it may seem, you have got to fight for every dream, for whose to know which one you let go, would have made your life complete”

(Westlife)

“Do not let what you cannot do interfere with what you can do”

(John Wooden)

Don't follow your laziness, never follow your ego and fight it. If you are submissive, you will be controlled by him even everything.

(Author)

DEDICATION

In the name of affection, the researcher will dedicate this undergraduate thesis to:

1. Allah SWT the Lord of Universe and because of the God only, the researcher can finish researcher's undergraduate thesis.
2. Researcher's beloved parents, Mr. Toni Wiryo Atmojo and Mrs. Sukarti who always inspire the researcher, never stops loving, praying, supporting and giving researcher motivation. Thanks for being researcher's great parents, researcher's amazing tutors, researcher's best friends and researcher's financial support. I love you mom and dad.
3. Researcher's beloved sisters (Guan Gusta Masila) who always giving the researcher lots of support in life.
4. Researcher's advisor (Fenny Thresia, M.Pd and Drs. H.Bambang Eko Siagiyanto, M.Pd) who always help researcher in arranging this undergraduate thesis.
5. All the lecturers of English Department at Muhammadiyah of Metro who has given researcher a lot of materials, experiences, motivations, inspirations, advices, suggestions.
6. Researcher's best friends Nita Verani Affandi and Miftakhul Jannah, who always can understand the researcher well and always support to finish this thesis.
7. Researcher's beloved friends (Wita Saukina Dwinanda, Laras Wahyu Kinanti, Fransisca Selly K, Masyhidaya Ula Tis'a, Dewi Linda Sari, Nadhea Lisa Desmara and all researcher's friends that researcher cannot be mentioned one by one) who always give motivation and guidance during this undergraduate thesis.
8. Researcher's beloved boarding friend (Enita sistiwati, Wulan, Triwid, Azizah Anna, Febri, Yuni, Ririn) who always give support and motivation when go about undergraduate thesis.
9. Reseracher's best partner (Ikhwan Agung Kurniawan) who always accompany researchers and give motivation, support during fulfillment undergraduate thesis.
10. Researcher's family in English Department who always give the researcher a contribution. Thanks for the times which researcher will not forget.
11. Researcher's Almamater Muhammadiyah University of Metro and other people cannot be mentioned one by one. Thanks for everything.

ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin. Praise to Allah SWT the Most Amiable and Merciful and Gracious who always delegate the researcher health and love that shines to every creature. Thanks for His wisdom so that the researcher can finish her undergraduate thesis entitled "English Idiom Found in Westlife Songs in the "Spectrum" Album". Peace and blessings are always be given for the Greatest Prophet Muhammad SAW who has brought us from the stupidity into this cleverness era. This undergraduate thesis was submitted as one of the requirements of S-1degree in English education.

Realizing this undergraduate thesis would not be able to be accomplished without any help and support from many hopeful individuals, in this lovely chance, the researcher would like to sincerely acknowledge her gratitude. This deepest gratitude would be addressed to

1. Drs. H. Jazim Ahmad, M.Pd. the rector of Muhammadiyah University of Metro.
2. Drs. Partono, M.Pd. the decan of teacher training and education faculty.
3. Amirudin Latief, M.Pd. the head of English education program.
4. Fenny Thresia, M.Pd. the first advisor lecture in the research that always gives comment, support and good suggestion for researcher.
5. Drs. Bambang Eko Siagianto, M.Pd. the second advisor lecture in the research that always gives comment, support and good suggestion for researcher.
6. All the lecturer and administration staff in Muhammadiyah University of Metro.

Finally, the researcher welcomes any suggestion and critiquee for the improvement of this an undergraduate thesis and hopefully this undergraduation thesis will be useful for her and for all the readers.

Metro, 20 August 2021

The Researcher

A handwritten signature in black ink, appearing to be 'Astin Stiaji', with a small heart symbol at the end of the signature.

Astin Stiaji
SRN: 17340013

SURAT PERNYATAAN

Yang bertanda tangan dibawah ini :

Nama : Astin Stiaji

Fakultas : Keguruan dan Ilmu Pendidikan

Jurusan : Ilmu Bahasa Inggris

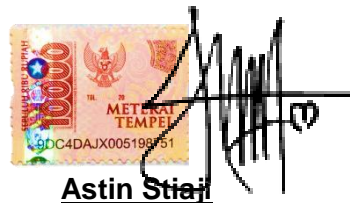
Program Studi : S1 Pendidikan Bahasa Inggris

Menyatakan bahwa skripsi dengan judul “English Idiom Found In Westlife Songs In The “Spectrum” Album” adalah karya saya sendiri dan bukan hasil plagiat. Apabila kemudian hari terdapat unsur plagiat dalam skripsi ini, maka saya bersedia menerima sanksi berupa pencabutan gelar akademik sarjana dan akan mempertanggung jawabkan secara hukum.

Demikian surat pernyataan ini dibuat dengan sesungguhnya.

Metro, 20 August 2021

Yang membuat pernyataan

A handwritten signature in black ink is written over a 10000 Indonesian postage stamp. The stamp features the Garuda Pancasila emblem and the text 'REPUBLIK INDONESIA', '10000', and 'METERAI TEMPEL'. The signature is written in a cursive style.

Astin Stiaji

NPM. 17340013



UNIT PUBLIKASI ILMIAH
UNIVERSITAS MUHAMMADIYAH
METRO

SURAT KETERANGAN UJI KESAMAAN (*SIMILARITY CHECK*)

Nomor: 2542/II.3.AU/F/UPI-UK/2021

Unit Publikasi Ilmiah Universitas Muhammadiyah Metro dengan ini menerangkan bahwa:

NAMA : ASTIN STIAJI
NPM : 17340013
JENIS DOKUMEN : SKRIPSI

JUDUL:

ENGLISH IDIOM FOUND IN WESTLIFE SONGS IN THE "SPECTRUM" ALBUM

Telah dilakukan validasi berupa Uji Kesamaan (*Similarity Check*) dengan menggunakan aplikasi *Turnitin*. Dokumen yang telah diperiksa dinyatakan telah memenuhi syarat bebas uji kesamaan (*similarity check*) dengan persentase kesamaan $\leq 20\%$. Hasil pemeriksaan uji kesamaan terlampir.

Demikian kami sampaikan untuk digunakan sebagaimana mestinya.



Metro, 07 September 2021
Kepala Unit,

Swaditya Rizki, S.Si., M.Sc.
NIDN. 0224018703

Alamat:

Jl. Ki Hajar Dewantara No.116 Iringmulyo,
Kec. Metro Timur Kota Metro, Lampung,
Indonesia

Website: www.upi.ummetro.ac.id
E-mail: upi@ummetro.ac.id

TABLE OF CONTENTS

COVER PAGE	i
HOLOGRAM PAGE	ii
TITLE PAGE	iii
ABSTRACT	iv
RECOMMENDATION	v
APPROVAL PAGE	vi
MOTTO	vii
DEDICATION	viii
ACKNOWLEDGEMENT	ix
STATEMENT LETTER	x
SIMILARITY CHECK	xi
TABLE OF CONTENTS	xii
LIST OF TABLE	xiv
LIST OF APPENDICES	xv
CHAPTER I. INTRODUCTION	1
A. Research Background	1
B. Research Focus	2
C. Research Questions.....	2
D. Research Objectives	3
E. Research Benefits.....	3
CHAPTER II. THEORETICAL FRAMEWORK	4
A. Previous Research Overview	4
B. Theoretical Review.....	7
CHAPTER III. RESEARCH METHOD	12
A. Research Design.....	12
B. Setting, Subject, and Object	12
C. Research Instrument.....	12
D. Data Collecting Technique.....	13
E. Data Analysis Technique	14

CHAPTER IV. FINDING AND DISCUSSION.....	15
A. FINDINGS	15
1. Types of idiom in song lyrics by “ <i>SPECTRUM</i> ” Album	15
2. The meaning of idiom (conceptual meaning, affective meaning and connotative meaning.....	22
B. DISCUSSION	26
 CHAPTER V. CONCLUSION AND SUGGESTION	 32
A. CONCLUSION	32
B. SUGGESTION	32
 BIBLIOGRAPHY	
APPENDICES	

LIST OF TABLE

Table 1 Idiom “ Hello My Love ” song	16
Table 2 Idiom “ Better Man ” song	16
Table 3 Idiom “ My Blood ” song	17
Table 4 Idiom “ Dynamite ” song	18
Table 5 Idiom “ Dance ” song	18
Table 6 Idiom “ One Last Time ” song	19
Table 7 Idiom “ Take Me There ” song	19
Table 8 Idiom “ Repair ” song	20
Table 9 Idiom “ Without You ” song	21
Table 10 Idiom “ L.O.V.E ” song	21
Table 11 Idiom “ Another Life ” song	22

LIST OF APPENDICES

- Appendix 1 SUPERVISOR'S LETTER STATEMENT
- Appendix 2 EXAMINER'S LETTER STATEMENT
- Appendix 3 GUIDANCE CARD
- Appendix 4 "HELLO MY LOVE"
- Appendix 5 "BETTER MAN"
- Appendix 6 "MY BLOOD"
- Appendix 7 "DYNAMITE"
- Appendix 8 "DANCE"
- Appendix 9 "ONE LAST TIME"
- Appendix 10 "TAKE ME THERE"
- Appendix 11 "REPAIR"
- Appendix 12 "WITHOUT YOU"
- Appendix 13 "L.O.V.E"
- Appendix 14 "ANOTHER LIFE"
- Appendix 15 AUTHOR'S BIOGRAPHY