

**KENDRICK LAMAR'S SLANG WORDS IN DAMN ALBUM**

**A THESIS**

**Submitted As a Partial Fullfillment of The Requirement for The Attainment  
S1 Degree at English Departement**



**BY :**

**WITA SAUKINA DWINANDA**

**SRN. 17340032**

**ENGLISH EDUCATION DEPARTEMENT  
TEACHER TRAINING EDUCATION FACULTY  
MUHAMMADIYAH UNIVERSITY OF METRO**

**2021**



**KENDRICK LAMAR'S SLANG WORDS IN DAMN ALBUM**

**AN UNDERGRADUATE THESIS**

**Submitted**

**As a Partial Fullfillment of The Requirement for The S1 Degree at  
English Departement**

**BY :**

**WITA SAUKINA DWINANDA**

**SRN. 17340032**

**ENGLISH EDUCATION DEPARTEMENT  
TEACHER TRAINING EDUCATION FACULTY  
MUHAMMADIYAH UNIVERSITY OF METRO**

**2021**

## ABSTRACT

**Saukina Dwinanda, Wita.2021.** *Kendrick Lamar's Slang Words in Damn Album.*

An Undergraduate Thesis English Education Study Program, Teacher Training and Education Faculty. Muhammadiyah University of Metro, Advisor : (1) Fenny Thresia, M.Pd. (2) Drs. Bambang Eko Siagiyanto, M.Pd.

Slang is a type of language that consists of words and phrases that are very informal and it also refers to the language used in members of particular groups. This research deals with the slang words used word formation of song lyrics. The researcher focuses on types of slang words used word formation processes. The objectives of the research were to describe types and correct meaning of slang words before changed into a new word by using word formation processes in song lyrics. Descriptive qualitative method was used to analyze the data. The techniques used in collecting the data is documentation. The data were analyzed based on the theory of word formation processes by Yule (2006) to indentify the slang words. From the analysis, it is found that 257 slang words in 14 songs using word formation processes and shows that there are 9 of 10 types of word formation, those are coinage with 1 word ( 0.4%), clipping with 155 words (60.3%), blending with 40 words (15.5%), compounding with 14 words (5.4%), multiple processes with 5 words (2%), borrowing with 6 words (2.3%), derivation with 23 words (8.9%), back formation with 10 words (3.9%), and acronym with 3 words (1.2%).

**Keyword : Language, Slang Word, Word Formation, Kendrick Lamar.**

## RECOMMENDATION

An undergraduate thesis by Wita Saukina Dwinanda has been revised and recommended for examination.

Metro, August 2021

Advisor I,



**Fenny Thresia. M.Pd.**

**NIDN. 0222058403**

Advisor II,

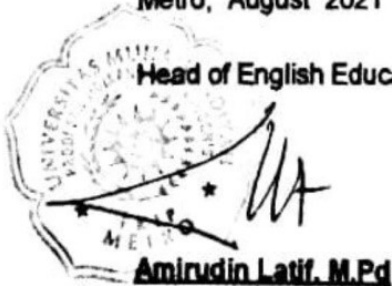


**Drs. Bambang Eko Siagivanto. M.Pd.**

**NIDN. 0016076601**

Metro, August 2021

Head of English Education Study Program



**Amirudin Latif. M.Pd**

**NIDN. 0203038002**

## APPROVAL PAGE

This undergraduate thesis written by Wita Saukina Dwinanda has been defended in front of Examiners Board

On August 2021

### EXAMINERS BOARD



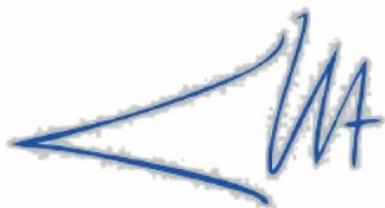
\_\_\_\_\_, Chairman

**Fenny Thresia, M.Pd.**



\_\_\_\_\_, Secretary

**Drs. Bambang Eko Siagiyanto, M.Pd.**



\_\_\_\_\_, Examiner

**Amirudin Latif, M.Pd.**

**Teacher Training and Education Faculty**



**Drs. Partono, M.Pd.**

**NIP. 196604131991031003**

**MOTTO**

*“All our dreams can come true, if we have the courage to pursue them.”*

- Walt Disney

*“Believe you can, then you will.”*

-Mulan (Princess Stories)

*“Brave to chase your dreams, wake up and believe it.”*

-Author

## DEDICATION

In the name of affection, the researcher will dedicate this undergraduate thesis to:

1. Allah SWT the Lord of Universe and because of the God only, the researcher can finish researcher's undergraduate thesis.
2. Researcher's beloved parents, Alm. Mama (Nurhayati) and Papa (Haris) who always inspire the researcher, never stops loving, praying, supporting and giving researcher motivation. Thanks for being researcher's great parents ever in this world, researcher's best teachers and researcher's support system.
3. Researcher's beloved sister Afifa Nur Oktarina who always motivate and support the researcher's life. Thanks for being good sister and understanding sibling.
4. Researcher's advisor (Fenny Thresia, M.Pd and Drs. Bambang Eko Siagiyanto, M.Pd ) who always help and motivate researcher in arranging this undergraduate thesis.
5. All the lecturers of English Department at Muhammadiyah of Metro who has given researcher a lot of materials, experiences, motivations, inspirations, advices, suggestions and examples on how to be a good teacher.
6. Researcher's best friends Nurul Fitri who always give support each other to finish this thesis.
7. Researcher's beloved friends (Nadhea Lisa Desmara, Dewi Lindasari, Masyhidaya Ula Tis'a and all researcher's friends that researcher cannot be mentioned one by one) who always give motivation, always be a support system and cheer up to the researcher to finish this thesis.



8. Researcher's family in English Department who always give the researcher a contribution. Thanks for the times which researcher will not forget.
9. Researcher's Almamater Muhammadiyah University of Metro and other people that can not be mentioned one by one. Thanks for everything, thanks for always support.

## ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin. Praise to Allah SWT the Most Gracius and the Most Merciful who always bestows the researcher health and love that shines to every creature. Thanks for His wisdom so that the researcher can finish her undergraduate thesis entitled "Kendrick Lamar's Slang Words In Damn Album". Peace and blessings are always be given for the Greatest Prophet Muhammad SAW who has brought us from the stupidity into this cleverness era. This undergraduate thesis was submitted as one of the requirements of S-1 degree in English education. Realizing this undergraduate thesis would not be able to be accomplished without any help and support from many hopeful individuals, in this beautiful chance, the researcher would like to sincerely acknowledge her gratitude. This deepest gratitude would be addressed to

1. Drs. H. Jazim Ahmad, M.Pd. the rector of Muhammadiyah University of Metro.
2. Drs. Partono, M.Pd. The dean of teacher training and education faculty.
3. Amirudin Latief, M.Pd. The head officer of english education Program.
4. Fenny Thresia, M.Pd. The first advisor in the research that always gives comment, support and good suggestion for researcher.
5. Drs. Bambang Eko S., M.Pd. The second advisor in this research who gives comment, support and good suggestion for researcher.
6. All the lecturer and administration staff in Muhammadiyah University of Metro.

Finally, the researcher welcomes any suggestion for the improvement of this an undergraduate thesis and hopefully this undergradaution thesis will be useful for her and for all the readers.

**Metro, 2021**

**The Researcher**



**WITA SAUKINA DWINANDA**  
**SRN. 17340032**

## SURAT PERNYATAAN

Yang bertanda tangan di bawah ini :

Nama : Wita Saukina Dwinanda  
Fakultas : Keguruan dan Ilmu Pendidikan  
Jurusan : Ilmu Bahasa Inggris  
Program Studi : S1 Pendidikan Bahasa Inggris

Menyatakan bahwa skripsi dengan judul "Kendrick Lamar's Slang Words in Damn Album" adalah karya saya sendiri dan bukan hasil plagiat.

Apabila kemudian hari terdapat unsur plagiat dalam skripsi tersebut, maka saya bersedia menerima sanksi berupa pencabutan gelar akademik sarjana dan akan mempertanggungjawabkan secara hukum.

Demikian surat pernyataan ini dibuat dengan sesungguhnya.

Metro, 2021

Yang membuat pernyataan



**WITA SAUKINA DWINANDA**

**NPM. 17340032**



UNIT PUBLIKASI ILMIAH  
UNIVERSITAS MUHAMMADIYAH  
METRO



## SURAT KETERANGAN UJI KESAMAAN (*SIMILARITY CHECK*)

Nomor: 2468/II.3.AU/F/UPI-UK/2021

Unit Publikasi Ilmiah Universitas Muhammadiyah Metro dengan ini menerangkan bahwa:

NAMA : WITA SAUKINA DWINANDA  
NPM : 17340032  
Jenis Dokumen : SKRIPSI

JUDUL:

**KENDRICK LAMAR'S SLANG WORDS IN DAMN ALBUM**

Telah dilakukan validasi berupa Uji Kesamaan (*Similarity Check*) dengan menggunakan aplikasi *Turnitin*. Dokumen yang telah diperiksa dinyatakan telah memenuhi syaratp bebas uji kesamaan (*similarity check*) dengan persentase kesamaan  $\leq 20\%$ . Hasil pemeriksaan uji kesamaan terlampir.

Demikian kami sampaikan untuk digunakan sebagaimana mestinya.



Metro, 27 Agustus 2021  
Kepala Unit,

Swaditya Rizki, S.Si., M.Sc.  
NIDN. 0224018703

Alamat:

Jl. Ki Hajar Dewantara No.116 Iringmulyo,  
Kec. Metro Timur Kota Metro, Lampung,  
Indonesia

Website: [www.upi.ummetro.ac.id](http://www.upi.ummetro.ac.id)  
E-mail: [upi@ummetro.ac.id](mailto:upi@ummetro.ac.id)

## TABLE OF CONTENTS

<b>COVER PAGE</b> .....	<b>i</b>
<b>LOGOGRAM PAGE</b> .....	<b>ii</b>
<b>TITLE PAGE</b> .....	<b>iii</b>
<b>ABSTRACT</b> .....	<b>iv</b>
<b>RECOMMENDATION</b> .....	<b>v</b>
<b>APPROVAL PAGE</b> .....	<b>vi</b>
<b>MOTTO</b> .....	<b>vii</b>
<b>DEDICATION</b> .....	<b>viii</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>ix</b>
<b>STATEMENT LETTER</b> .....	<b>x</b>
<b>SIMILARITY CHECK</b> .....	<b>xi</b>
<b>TABLE OF CONTENTS</b> .....	<b>xii</b>
<b>LIST OF TABLE</b> .....	<b>xiv</b>
<b>LIST OF APPENDICES</b> .....	<b>xv</b>
<b>CHAPTER I INTRODUCTION</b>	
A. Research Background .....	1
B. Research Focus .....	2
C. Research Question .....	3
D. Research Objective.....	3
E. Research Benefit .....	3
<b>CHAPTER II THEORITICAL FRAMEWORK</b>	
A. Previous Research Overview .....	4
B. Theoretical Review .....	5
1. Theory of Analysis .....	5
2. Theory of Slang.....	6
3. Theory of Word Formation.....	9
<b>CHAPTER III RESEARCH METHODOLOGY</b>	
A. Research Design .....	13
B. Research Setting .....	13
C. Research Instrument .....	13
D. Data Source .....	14
E. Method of Collecting Data .....	14
F. Technique of Data Analysis .....	15

**CHAPTER IV FINDING AND DISCUSSION**

A. Research Finding ..... 16  
B. Research Discussion ..... 17

**CHAPTER V CONCLUSION AND SUGGESTION**

A. Conclusion ..... 19  
B. Suggestion ..... 19

**REFERENCES**

## LIST OF TABLE

Table A. Tabulation of Word Formation Processes of Slangs Found

Table 1. Analysis of Blood Lyrics

Table 2. Analysis of DNA Lyrics

Table 3. Analysis of Element Lyrics

Table 4. Analysis of Feel Lyrics

Table 5. Analysis of Loyalty Lyrics

Table 6. Analysis of Pride Lyrics

Table 7. Analysis of Humble Lyrics

Table 8. Analysis of Lust Lyrics

Table 9. Analysis of Love Lyrics

Table 10. Analysis of XXX Lyrics

Table 11. Analysis of Fear Lyrics

Table 12. Analysis of God Lyrics

Table 13. Analysis of Duckworth Lyrics

Table 14. Analysis of YAH Lyrics

## **LIST OF APPENDICES**

Appendix 1 Thesis Supervisor's Decision Letter

Appendix 2 Thesis Exam Decision Letter

Appendix 3 Undergraduate Thesis Advisor Card

Appendix 4 Kendrick Lamar's Song Lyrics in Damn Album

Appendix 5 Author's Biography