

## CHAPTER V CONCLUSION AND SUGGESTION

### A. Conclusion

After the analyzing the language style in Blackpink's song lyrics "*The Album*" records, the researcher concluded some conclusions as follows:

1. The researcher identified there are 33 sentences belonging to 7 types of language style found in Blackpink's song lyrics "*The Album*" records. Rhetorical language style consists of 9 hyperbole, 1 litotes, 1 paradox, and figurative language style consists 10 simile, 8 metaphor, 2 metonymy, and 2 allegory, while the type of apostrophe, personification, synecdoche, and irony is not found.
2. The three type of language style simile, hyperbole, and metaphor are dominant. The types of language style in the song lyrics are the main tools in conveying messages through lyrics that give special effects to beautify and further strengthen the meaning of certain messages relate to the lyrics.

### B. Suggestion

Language style in this case has an important position in linguistics studies, especially in literature, such as song lyric, poetry, novel, etc. This thesis examines the language style of 8 songs in Blackpink's "*The Album*" records. "The album explores the group's mature side through the themes of love and the complexities of growing up". The writer hopes;

1. For the readers, this research can be used as an example to find language style, can learn the types of language style, and get more knowledge about language style .
2. For the next researcher to continue the study to compare. Because language style cannot be understood in brief. It must continue to be studied in some literature. The writer hopes that the results of this study can be useful for future researcher related to language style . in addition, this thesis is also expected to enrich references on English literature, especially for English departement.