

CHAPTER I

INTRODUCTION

A. Research Background

Language is one of the instruments to make a communication, and communication is an important aspect in our daily activity. Yulianto (2015) said, people will understand the meaning based on the communication between them. In a community, they have a rule and a way to speak each other. People need cohesion and coherence to communicate with other people by using both formal or informal situation, either by using grammatical cohesion or by using lexical cohesion.

The importance of studying cohesion and coherence is to build a good communication between the speaker and the listener or the writer and the reader. So the information can be delivered well. Cohesien and coherence help us carry over a thought from one sentence to another and etc. Cohesive and coherence devices link your sentences and paragraphs together smoothly so that there is no gaffe or break between ideas Halliday & Hasan (1976). Furthermore, cohesien and coherence help the reader understands what the writer think about.

This cohesion and coherence analysis are conducted because of the cohesion basically aims to get the effect of the intensity of language meaning, clarity information, and the beauty of language. Halliday & Hasan, (1976) state that cohesion divide into two parts , the first is grammatical cohesion and the second is lexical cohesion. Grammatical cohesion is the way a grammatical feature is attached across sentences boundaries. It consists of reference, substitution, ellipsis, and conjunction. Meanwhile, lexical cohesion is the way vocabulary links to the parts of the text. It comprises of reiteration (repetition, synonym, near synonym, superordinate, general word) and collocation. Under certain conditions the elements of cohesion become important contributor to the formation of a coherent discourse. Usage analysis coherence aims to create a structure of discourse that has harmonious and logical. A series of sentences that have no relationship between form and meaning in a logical manner, cannot be said to be a discourse. The researcher would like to describe the form of cohesion contain in the song lyric.

Text or discourse must be delivered cohesively and coherently so the message contained in the discourse can be conveyed to the readers or listener. There is a cohesion and coherence relationship in this discourse, it makes the reader easy understand and interpret the meaning of the discourse. A Discourse can be said to be cohesive if it is equipped with coherence. According to Keraf in (Mulyana, 2005) coherence in discourse is a relationship reciprocity that match between the elements in the sentence. Thus, the relationship between the sentences will be produced effective and coherent.

Besides many kinds of text, the researcher choose a song lyric of "Q1" Album by Gamaliel. Q1 Album or first quartal album is the first mini album released by Gamaliel in 2021, This album contains four songs with the title forever more, ethereal, unfindable, and adjacent. Gamaliel Tapiheru is an Indonesian R&B musician and the song writer, he is a member of the music group GAC which consists of himself (Gamaliel), Audrey Tapiheru and Cantika Abigail. In 2019 they choose to be a solo singer and release their own song and then Q1album is the first mini album released by Gamaliel.

Based on the explanation above, the researcher conduct the research in term of an analysis of grammatical and lexical cohesion in Q1 Album by Gamaliel.

B. Research Focus

In English songs, there are many interesting problems that can be analyzed, but it is impossible to analyze all of them. The research focus on analyzing the grammatical and lexical cohesion of song lyrics in Q1 album by Gamaliel.

C. Research Questions

From the background of the study, the researcher formulates the problems as follows:

1. What kinds of grammatical cohesion found in the Q1 Album by Gamaliel?
2. What kinds of lexical cohesion found in the Q1 Album by Gamaliel?
3. What are the grammatical and lexical cohesion used frequently in the Q1 Album by Gamaliel?

D. Research Objectives

Based on the research problem mentioned above, the research have the following objectives:

1. To identify the kinds of grammatical cohesion found in Q1 Album by Gamaliel.
2. To identify the kinds of lexical cohesion found in Q1 Album by Gamaliel.
3. To Know the most frequently grammatical and lexical cohesion used in Q1 Album by Gamaliel.

E. Research Benefits

The researcher hopes that this research will give the benefits as follow:

1. Theoritically

This research is supposed to help readers understand grammatical and lexical cohesion in song lyric, so they can understand the text properly and the information delivered in the text can be received clearly.

2. Practically

The result of this research is expected to give benefits to lecturers, English learner, and future researcher as follows :

- a) For the lecturer, this research is supposed to be a reference in teaching English, especially grammatical and lexical cohesion.
- b) For the English learner this research is expected to help the learner by giving valuable input, especially grammatical and lexical cohesion. so that, the learner can compose the text properly and pay attention to the grammatical and lexical aspects in the text.
- c) For the future researcher, this research is intended to be a reference about Halliday and Hasan's theory and to be previous research for those who are interested in doing similar field of research.