

CHAPTER I INTRODUCTION

A. Background of Study

People are created with different personalities. This difference makes life meaningful. Some people state that the differences in human personalities can be called as the art of life. Personality can be related to some aspects in literary works, such as movie and drama. Personality in a movie is shown in many ways, like dialogues, attitudes, and behaviors through thinking, and characteristics that influence the personality. From this statement, it is clear that personality in a movie is closely related to personal psychological condition. Psychology of personality does not only learn about the personal thought or feeling but also learn throughout life as contribution between physical and spiritual life.

A smart author is able to create the dialogue and the personality of the characters that reflects the personality of human beings in the real life. This will make an imitation of life inside a movie. It is also a requirement to make a good movie. *The Jungle Book Movie* has successfully fulfilled this requirement. In Kipling Sahid's *the Jungle Book Movie*, the author displays how the character, the factors influencing the main character and with the used of intonation and emphasis of words in each dialogue be present and shadow each of the characters established in the movie scene. The character of Mowgli will be interesting to be discussed by using psychological approach. In the movie, there are character that play the story. To analyze can be used the psychological approach, because psychology is a branch of science which analyze human behavior and pattern of human personality.

However, the researcher used the emotion of psychological approach to see the main character. The researcher has many reasons to use the theory. Here, to found the sence and the emotion of the character Mowgli that appears as protagonist in the movie. Main character reaction which connect to the emotion might be attractive to be investigated. The investigation of character's emotion can be done by rambling to psycological approach.

The story talk about a boy who always use instincts as a human of reason to solve problems in his life despite his condition being raised by a collection of animals in the forest. The emotion of Mowgli is always come in parts of the story

with dialogue are uniquely packaged with the emphasis and intonation which implied to the audience can draw how these characters in real life.

The Jungle Book Movie tells many aspects that is happen in the real life, like the battle between Mowgi a human and Shere Khan a tiger. The result of the battle may sometimes determine the personality and behavior of a person. Another side of the story tell about a boy to resolve the pobleem by using his intellect and his intelligence to get something he wants. This condition make him always thing about how to the solve this problem.

Based of the phenomenon above, the writer would like to analyze the character of the main character "Mowgli" in the story. And also will find the stimulating and triggering each phrase in the dialogue to Mowgli's emotion experiences.

B. Research Focus

The main purpose of the research proposed by the authors is to focus on analyzing the dialogue and personality main chracter contained in the movie *The Jungle Book*.

C. Formulation of the Problem

Based on the background of study, the writer would like to formulate the problem into following questions:

1. How are the ways to know characteristics of the main character Mowgli in the movie of *The Jungle Book*.
2. How many genre of the dialogue?
3. How to know the psychological factors which influence the characteristic and personality of the main character?
4. What are the moral values that can be taken from the movie?

D. Objectives of the Study

Based on the formulation of the problem, this graduating paper has some primary objectives of the study, they are:

1. To know the characteristic of msin character Mowgli in the movie *The Jungle Book*.
2. To know the genre dialogue used in every scene in the movies.

3. To know the psychological factors which influence the characteristic and personality of the main character.
4. To know the moral values of the movie.

E. Significance of the Study

This research is expected to give positive uses to the readers as follows:

1. Readers, researcher; this research will give at least experiences on the way of analyzing literary works, such as Movie.
2. For other researcher; this research can help and reference to analyze other literary works.
3. For the readers; this research will make them more interested in appreciating or analyzing literary works, and can get a deep understanding about the psychological aspects of a movie.