

CHAPTER VI

CONCLUSION AND SUGGESTION

A. Conclusion

In this chapter describes the results of research based on the findings of data analyzed by researcher. The results of this research were the used of figurative language in writing literary works in the form of poetry written by sixth semester English students at Muhammadiyah University of Metro, and the contextual meaning of figurative language used by students in writing poetry.

1. The results of the data, there are 14 out of 15 students who write poetry and there are 14 poetry that use figurative languages in the lyrics. In this research it was found that there were 10 types of figurative languages in 14 poetries written by students. Then researcher found 46 sentences that use figurative languages, namely 4 similes, 3 metaphors, 10 hyperbole, 8 personification, 4 metonymies, 4 synecdoche, 4 repetitions, 1 irony, 7 paradoxes, 1 litotes, and there are 3 types of figurative languages that are not used students, namely allegory, apostrophe, and parallelism. Researcher also found the contextual meaning of the 46 sentences contained in 14 poetries written by sixth semester English students at the Muhammadiyah University of Metro using figurative language. From 46 sentences that use figurative language researcher compile figurative language into 10 types and then analyze the contextual meaning contained in each figurative language.
2. The results of the data obtained from this research are that there are 10 figurative language type theories according to Gorys Keraf that are used by students in writing poetry. The 10 types of figurative language found in this

study are in accordance with 13 theories of figurative language types according to Gorys Keraf, but there are 3 types of figurative language that are not found in 14 poetry written by students. The researcher also found contextual meaning of the 10 types of figurative language in accordance with the theories of several experts about contextual meaning in chapter 2.

Based on the results, figurative language is one of the most important parts that are not only needed in literary works such as poetry, but are also needed in writing song lyrics, in writing prose or other literary works. Knowing the types of figurative language and contextual meaning contained in figurative language is important because it can help the reader understand the purpose of the literary work itself. The use of figurative language in writing poetry can also make the lyrics of poetry more meaningful and more attractive.

B. Suggestion

Suggestion of research is answer the research benefit which is proposed in the chapter 1. The suggestion is expected to make better in the future. The researcher gives some suggestions for the students, the lecturer, and the further researcher. The explanation is explained as followings:

1. For Students

The students are suggested to be active in the learning process. They not only sit and listen to lecture but also take part in learning courses of poetry and drama. Students need to increase understanding of poetry and the elements contained in poetry, especially figurative language, so students can know the types of figurative language and meaning contained in figurative language.

2. For Lecturer

The lecturer is suggested to improve the material delivered in the learning process. Lecturers are expected to be able to explain about analyzing poetry and writing poetry to students, and lecturers are expected to be able to explain in more detail about the types of figurative language types and examples and be able to explain in more detail about contextual meaning contained in figurative language.

3. For Further Researcher

The researcher suggests the next researcher to develop this research, so that this research will be more complete. The researcher considers that there are still shortcomings in this research, which is that the researcher admits that it is still unclear in describing the data obtained from the research that has been done. The researcher also hopes that in further research it can analyze the other elements contained in poetry, not just figurative language.