

## REFERENCES

- Aegidius. (2021). The Music Streaming Metaphor and Its Underlying Tangle of Transcodes. *The International Journal of Media and Culture*, 19.
- Alexander, F. (2018). The Meaning of Meaning: Leech's Seven Types of Meaning in Comparison to Palmer's and Lyons' Approaches. *PS Lexicology*, 18(22), 1–15.
- Barradas, G. T., & Sakka, L. S. (2021). When words matter: A cross-cultural perspective on lyrics and their relationship to musical emotions. *Psychology of Music*, 50(2), 650–669. <https://doi.org/10.1177/03057356211013390>
- Creswell . J. W. (2014). . *Research design: Qualitative, quantitative, and mixed methods approaches*.
- Evi, D. A. P. L. (2020). *Types and Meaning of Metaphor in Song Lyrics*.
- Istikharini, R. . (2019). *Pengertian, Teori Dan Jenis-Jenis Metafora*.
- Jakobs, M., & Hüning, M. (2022). *Scholars and their metaphors: on Language Making in linguistics*. 2022(274), 29–50. <https://doi.org/doi:10.1515/ijsl-2021-0017>
- Jamrozik, A., McQuire, M., Cardillo, E. R., & Chatterjee, A. (2016). Metaphor: Bridging embodiment to abstraction. *Psychonomic Bulletin and Review*, 23(4), 1080–1089. <https://doi.org/10.3758/s13423-015-0861-0>
- Jata, K. Y. P., Netra, I. M., & Ediwan, I. N. T. (2017). Metaphors i n Queen ' s Song Lyrics. *Jurnal Humanis, Fakultas Ilmu Budaya Unud*, 20(1), 185–193.
- Karimova, V. (2015). *METAPHOR IN POLITICAL DISCOURSE*.
- Komatina and Ema. (2021). *Digital city as aMetaphor for New Experiences of Reality*. 16(1), 66–71.
- Kosimov, A. (2022). Figurative Language Devices and their Classification in English. the Difference Between Metaphor and Other Figurative Language Devices. *International Journal of Formal Education*, 1(9 SE-Articles), 35–41. <http://journals.academiczone.net/index.php/ijfe/article/view/226>
- Lakoff, G., & Johnson, M. (1980). *Metaphors we live by*. University of Chicago Press.
- Nahajec, L. (2019). Song lyrics and the disruption of pragmatic processing: An analysis of linguistic negation in 10CC's 'I'm Not in Love.' *Language and Literature*, 28(1), 23–40. <https://doi.org/10.1177/0963947019827072>
- Nathanael, B., Nugraha, A., Ketut, N., Matradewi, W., & Komang, I. (2023). *Analysis of Metaphor in The Song " Helena " by My Chemical Romance*. 2(7), 3163–3173.
- Ndraha, L. D. M. (2018). The analysis of metaphor in Westlife's song lyrics. *Jurnal Education and Development*, 3(1), 79–84. <https://journal.ipts.ac.id/index.php/ED/article/view/143>
- Nolan, L. (2021). Descartes' Ontological Argument. *The Stanford Encyclopedia of Philosophy*. <http://plato.stanford.edu/archive/spr2021/entries/descartes-ontological/>
- Nurhayati. (2011). CONCEPTUAL METAPHOR 'FRONT IS GOOD; BACK IS BAD' IN INDONESIAN Nurhayati Conceptual. *Lamas II*, 261–266.
- Pan, H. (2018). *A Cognitive Study on Linguistic Expressions of Spatial Metaphors*. 283(Cesses), 525–531. <https://doi.org/10.2991/cesses-18.2018.118>

- Rara Handayani, Diana chitra Hasan, T. T. (2020). *An Analysis of Metaphor In Tortilla Flat Novel by John Steinbeck. Vol. 1 No. 2 (2020): ARTIKEL ILMIAH MAHASISWA SASTRA INGGRES*.
- Rohmah, J. . (2017). *Farming Analysis of Discourse Why Do British Say “Sorry” So Much*.
- Septiyana, A. (2019). *an Analysis of Conceptual Metaphor Meaning in Owl City Songs*.
- Setiyawan, Y. (2017). *METAPHORS IN THE SONG LYRICS OF GREENDAY A*. 1–14.
- Sumolang, O. G. (2021). *METAFORA DALAM LIRIK LAGU KARYA ADELE*.  
<https://www.ptonline.com/articles/how-to-get-better-mfi-results>
- Turmudi, D., & Hajan, B. H. (2020). Education System and English Language Teaching in the Philippines: Implications for Indonesian Efl Learning. *Premise: Journal of English Education*, 9(1), 78. <https://doi.org/10.24127/pj.v9i1.2791>
- Vikri, M. A., Nurcholis, I. A., Bengkulu, U. M., & Bengkulu, U. M. (2022). *METAPHORS ANALYSIS IN LYRICS OF COLDPLAY ' S SONGS*. 2(2), 189–195.
- Vu, N. (2015). Structural, Orientational, Ontological Conceptual Metaphors and Implications for Language Teaching. *Ho Chi Minh City Open University Journal of Science - Social Sciences*, 3, 67–71.
- Vuletić, K. (2011). *Conceptual Metaphor: Time is Money*.  
<https://api.semanticscholar.org/CorpusID:149255122>
- Wimbi Sandhico Putra. (2022). *An Analysis of Metaphoor in Thy Art is Murder Songs*. 1, 1–67.
- Yu, N. (2022). 31Conceptual metaphor theory: A systematic approach. In N. Yu (Ed.), *The Moral Metaphor System: A Conceptual Metaphor Approach* (p. 0). Oxford University Press. <https://doi.org/10.1093/oso/9780192866325.003.0002>
- Yunira, S., Fradina, S., Sumbayak, M., Putri, N., & Derin, T. (2020). Re-Visits the Grand Theory of Geoffrey Leech: Seven Types of Meaning. *REiLA : Journal of Research and Innovation in Language*, 1, 105–110. <https://doi.org/10.31849/reila.v1i3.3768>
- Yusuf, F., & Reski Amelia, A. (2018). Metaphor Expression in Fall for You Song Lyrics. *Elite : English and Literature Journal*, 5(1), 35–45. <https://doi.org/10.24252/elite.v5i1a4>