

REFERENCES

- A, Boyle. (2022). *Data collection*. <https://doi.org/10.31219/osf.io/h9an8>
- Abdul-jabbar, S. S., & Farhan, A. K. (n.d.). (2022). *Data Analytics and Techniques : A Review*. 45–55. <https://doi.org/10.14500/aro.10975>
- Alkhamash, R. (2022). Processing of Figurative Language: Evidence from Native and Non-Native Language Speakers of English. *SSRN Electronic Journal, November*, 1–13. <https://doi.org/10.2139/ssrn.4105027>
- Annelie, Ä. (2016). 'Not one word of it made any sense': Hyperbolic synecdoche in the British National Corpus. *Nordic Journal of English Studies*. <https://doi.org/10.35360/NJES.382>
- Bagir, M., & Wiwoho, G. (2022). an Analysis of Figurative Language in Blurryface and Trench Albums By Twenty One Pilots Band. *LINGUAMEDIA Journal*, 3(01). <https://doi.org/10.56444/lime.v3i01.2883>
- Bessert-nettelbeck, M., Bischof, A., Sturm, U., Nagy, E., & Schraudner, M. (n.d.). (2023). *Participation as a research approach in academia : a converging field*. <https://doi.org/10.3897/rio.9.e105155>
- BK, A. B. (2020). Speaking is Healing: Dalit Women Gain a Voice through a Charismatic Healing Movement in Nepal. *CASTE / A Global Journal on Social Exclusion*, 1(2), 73–90. <https://doi.org/10.26812/caste.v1i2.171>
- Burgers, C., Konijn, E. A., & Steen, G. J. (2019). Figurative framing: Shaping public discourse through metaphor, hyperbole, and irony. *Communication Theory*, 26(4), 410–430.
- Burieva, N. G. (2022). *American Journal Of Philological Sciences THE CONCEPT AND ITS LINGUISTIC STATUS AND LINGUISTIC American Journal Of Philological Sciences*. 03(01), 19–24.
- Chintia Handayani. (2022). an Analysis of Figurative Language in Daniel Bedingfield Song Lyrics: Never Gonna Leave Your Side. *Jurnal Sosial*

Humaniora Dan Pendidikan, 1(2), 78–83.
<https://doi.org/10.56127/jushpen.v1i2.208>

Dewi, E. N. F., Hidayat, D. N., & Alek, A. (2020). Investigating Figurative Language in “Lose You to Love Me” Song Lyric. *Loquen: English Studies Journal*, 13(1), 6. <https://doi.org/10.32678/loquen.v13i1.2548>

Dyah, R., & Widowati, B. (2019). *The aesthetic study of a song’s lyrics*. 1(1).

Elena, Mikhalkova., Nadezhda, Ganzherli., Vladislav, Maraev., Anna, Glazkova., Dmitriy, G. (2019). *A Comparison of Algorithms for Detection of “Figurativeness” in Metaphor, Irony and Puns*. https://doi.org/10.1007/978-3-030-37334-4_17

Eliel, Almeida, Soares., Rubens, Russomanno, R. (2019). *O emprego do Poliptoton por Manuel Dias de Oliveira*. <https://doi.org/10.11606/ISSN.2447-7117.RT.2019.161945>

Emma, O’Brien., Bojana, Ćulum, Ilić., Anete, Veidemane., Davide, Dusi., Thomas, Farnell., Ninoslav, Šćukanec, S. (2021). *Towards a European framework for community engagement in higher education – a case study analysis of European universities*. *International Journal of Sustainability in Higher Education*. <https://doi.org/10.1108/IJSHE-03-2021-0120>

Haryoko, S., Bahartiar, & Arwadi, F. (2020). *Analisis Data Penelitian Kuliatarif*. 409–420.

Hulu, D. A., Nova, E., Sembiring, B., Widya, N., & Tarigan, P. (2021). an Analysis of Figurative Language in Ariana Grande’S Album “Thank U, Next.” *English Education and Art (LEEA) Journal*, 4(1989), 2597–3819. <https://doi.org/10.31539/leea.v4i2.1954>.

Ibrahim, I., Akib, M., & Hasyim, R. (2019). *The Analysis of Figurative Language in “ Endless Love ” Song Lyric*. 8(2).

Iqbal, M., Thamrin, H., Maulida, R. D., & Rusmana, E. (2023). *Figurative Language Analysis on Efek Rumah Kaca ’ s Song Lyrics at Sinestesia 2015 Album*. 3(1).

- Irviani, Y. (2022). *Analisis Penggunaan Dan Makna Diksi Lagu "Asmaralibrasi" Soegi Bornean*. 1(3), 86–94.
- Islam, S. (2017). *Reliability and Validity Testing of Research Instruments*. 4(12), 1081–1094.
- Izym, N. H. S. &, & Suastini, N. W. (2023). BULLET : Jurnal Multidisiplin Ilmu Figurative Language Used In Olivia Rodrigo Album Song Lyrics "Sour." 2023, 2(01), 180–186. <https://journal.mediapublikasi.id/index.php/bullet>
- Jauhari, M. C., Training, T., & Faculty, E. (2015). *an Analysis of Figurative Language Used in Song Lyrics of " 4 " Album By Beyonce*. 2021, 14–28.
- Jayeola, F. D., Akintunde, O. S., & Ugwu, A. F. (2019). Archives, Documentation and Ethnomusicology in Nigeria. *International Journal of English Literature and Social Sciences*, 4(5), 1606–1610. <https://doi.org/10.22161/ijels.45.53>
- Jenny, Katherin, Mancipe, A. (2022). *Exploring similes in corpus data*. <https://doi.org/10.4324/b22833-21>
- Lahiri, S. (2023). *A Qualitative Research Approach Is an Inevitable Part of Research Methodology : An Overview*. 5(3), 1–13.
- Language, J. O. F. (2023). *THE FIGURATIVE LANGUAGE SARCASM AND SATIRE ON THE SONG "WE CAN ' T STOP " AND " WTF DO I KNOW " BY MILEY CYRUS AND " RECKLESS " BY MADISON BEER*. 4(3), 84–90.
- Li, W. (2023). *Cognitive Analysis of Metonymy in Classical Chinese Poetry*. 15(3), 28–38. <https://doi.org/10.5296/ijl.v15i3.21061>
- Magsamen, S., Golden, T. L., Towriss, C. A., & Allen, J. (2023). The impact thinking framework: a process for advancing research-to-practice initiatives in neuroaesthetics. *Frontiers in Psychology*, 14(April). <https://doi.org/10.3389/fpsyg.2023.1129334>
- Mahendra, K. A. T., Wayan Suastini, N., & Dian Puspita Candra, K. (2023). The Analysis of Figurative Language Used in The Song Lyrics of Adele's Album

“30.” *Elysian Journal English Literature, Linguistics and Translation Studies*, 3(1), 64–73.

Murrock, C. J., & Bekhet, A. (2016). *Concept Analysis : Music Therapy*.

Mwansa, B., Mwange, A., Matoka, W., I, J. C., & Ph, D. (2022). *Research Methodological Choice : Explaining Research Designs ; Qualitative and Quantitative Sample Size Determination , Sampling , Data Collection , and Analysis Techniques*. 87(2014), 55–71. <https://doi.org/10.7176/JMCR/87-06>

Nadeak, A. L. (2023). *ELTR Journal, e-ISSN 2579-8235* ,. 7(2), 86–100.

Parkheta, L., Studies, U., Tychyna, P., & State, U. (2023). *FEATURES OF STUDYING LYRICS IN LITERATURE LESSONS*. 14(045), 72–78.

Peredaryenko, M. S., & Krauss, S. E. (2013). *Calibrating the Human Instrument : Understanding the Interviewing Experience of Novice Qualitative Researchers Calibrating the Human Instrument : Understanding the Interviewing Experience of*. 18(43), 1–17.

Phuong, V. T. (2023). A Study of Oxymoron in English and its Values for Teaching English-Majored Students. *Journal of Educational and Social Research*, 13(4), 76–83. <https://doi.org/10.36941/jesr-2023-0091>

Poesio, M., Yu, J., Paun, S., Aloraini, A., Lu, P., Haber, J., & Cokal, D. (2023). *Computational Models of Anaphora*. 561–589.

Razzaq, A., & Ali, F. (2022). *Journal of Tikrit University for Humanities Figurative Language in the Verses of Polytheism : A Rhetorical Study*. 29, 40–55.

Sarumaha, L., Gea, F. P. H., & Pasaribu, A. N. (2022). a Figurative Language Analysis of Lyodra Ginting'S Song Lyrics in the Song Album "Lyodra." *Jurnal Education and ...*, 2(1), 15–21. <https://journal.ipts.ac.id/index.php/ED/article/view/3395%0Ahttps://journal.ipts.ac.id/index.php/ED/article/download/3395/2438>

Septrian, Adhi, Saputro., Idah, Hamidah., Dian, Bayu, F. (2021). *The Contextual Meaning of Japanese Setsuzokushi*. <https://doi.org/10.33633/JR.V3I2.4467>

- Setyawan, M. Y. (2022). Urgensi Makna Kontekstual (Dalālah Siyāqiyah) dan Teori Kontekstual (Nazariyyah al-Siyāq) dalam Penelitian Semantik. *Insyirah: Jurnal Ilmu Bahasa Arab Dan Studi Islam*, 5(1), 26–38. <https://doi.org/10.26555/insyirah.v5i1.5156>
- Siagian, Y. E. B., & Englishtina, I. (2022). an Analysis of Figurative Language Used in the Song Lyrics in the Moana Movie. *LINGUAMEDIA Journal*, 3(01), 1–16. <https://doi.org/10.56444/lime.v3i01.2903>
- Stadtländer, C. T. K.-H. (2009). Qualitative, Quantitative, and Mixed-Methods Research. *Microbe Magazine*, 4(11), 485–485. <https://doi.org/10.1128/microbe.4.485.1>
- Syed, Nurulakla, Syed, Abdullah., Abd, Rauf, Hassan., Mohd, Azidan, Abdul, Jabar., Wan, Muhammad, Wan, S. (2018). *Implicit meaning and explicitation in the translation of 'rihlah ibn battutah' into english*. <https://doi.org/10.17977/UM056V1I2P80-112>
- Vakulenko, S., & Savenkov, V. (2015). *TableQA: Question Answering on Tabular Data*.
- Valerio, Basile., Tommaso, Caselli., Daniele, Paolo, R. (2019). *Meaning in Context: Ontologically and linguistically motivated representations of objects and events*. *Applied Ontology*,. <https://doi.org/10.3233/AO-190221>
- Vi, C. W. G. (2016). *FRAMEWORK SEE-THINK-DO AS A TOOL FOR CROWDSOURCING SUPPORT – CASE STUDY ON CRISIS MANAGEMENT*. *XLI*(July), 2014–2017. <https://doi.org/10.5194/isprsarchives-XLI-B6-13-2016>
- Werner, V. (2019). *Lyrics and language awareness*. 7(1), 4–28.
- Wibawa Lafaila, Amalia Aisya, Ramadoni Adam Alfino, Huda Khoirul Muhammad, Alimi Fakhruddin, & Larassaty Ayu Lucy. (2022). JALUR NUGRAHA EKAKURIR COUNTER AGEN PARK ROYAL SIDOARJO Oleh. *Jurnal Ekonomi Dan Bisnis*, 9(2), 19–24.

Widodo, R. M., Karima, R. R. F. H., & Setyorini, A. (2022). *METHAPORS MEANING FOUND IN SONGS LYRIC OF BLACK HOLES AND REVELATIONS*. 2(August), 256–269.

Yosef, R., Bitton, Y., & Shahaf, D. (2022). *IRFL : Image Recognition of Figurative Language*.

Yunanda, F., Pardede, Y. K. P., Wati, N. E., Deaparin, A. S., & Tafonao, A. E. K. (2021). The Analysis of Figurative Language in Song Lyric by Indina Menzel. *Jurnal Basataka (JBT)*, 4(2), 129–138.

Zavadska, G., & Davidova, J. (2019). COMPOSITION OF SONG ACCOMPANIMENT AS A FORM OF DEVELOPING FUTURE MUSIC TEACHERS ' HARMONIC HEARING. *The European Journal of Social & Behavioural Sciences*, 24(1), 106–117. <https://doi.org/10.15405/ejsbs.250>