CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the analysis and results of the data, the researcher draws the conclusions that the best song of Imagine Dragons 2023 there are many figurative languages that help listeners and readers to enhance, beautify, also provide missive that more meaningful. In the best song of Imagine Dragons 2023 there are 13 song titles such as *children of sky, symphony, crushed, sharks, I don't like myself, I wish, waves, peace of mind, I am happy, tied, take it easy, they don't know you like I do, sirens* have figurative language. In this study were found 9 types of figurative languages such as metaphors, similes, oxymoron, hyperbole, metonymy, synecdoche, personifications, rhetorical questions, anaphora.

Besides that, the use of contextual meaning in figurative language is also important for interpreting meanings that require in-depth understanding, so it is useful for revealing hidden meanings. In this case, the researcher also tried to understand the meaning of analyzing all 82 lyric sentences in the best song of Imagine Dragons 2023, then explaining writing the entire meaning of the lyrics.

Based on the research results, it can be concluded that the titled "*symphony*" has the most song lyrics that utilize figurative language, like there are 4 types of figurative language including metaphors, oxymoron, metonymy, and rhetorical question. Similarly, the song title "*peace of mind*" is different from other song titles due to it utilizes the least figurative language that only has 1 figurative language, namely 1 simile. Similarly, the researcher also found the most types of figurative language utilized in the best song of imagine dragons 2023, such as metaphor. The utilizing of metaphor in the song reached 25 lyrics in all song titles the best song of Imagine Dragons 2023. Besides that, researcher found the least types of figurative language in hyperbole and synecdoche, both of which only have 3 lyrics containing figurative language.

This research also admits that it has several weaknesses such as limited research objectives that only use two aspects so that figurative language does not vary from various social groups. Due to these

limitations, further research is suggest to expand the scope of objectives that can provide a more comprehensive picture of the use and meaning of figurative language.

B. Suggestion

1. For Lectures And Teachers

   The lecturers and teachers in learning related to figurative language which should provide the basics before analyzing songs such as identifying themes and messages to be conveying. The utilize of visual or audio media is essential to increase student engagement, such as playing Imagine Dragons songs and inviting students to analyze the lyrics together. Additionally, lecturers and teachers need to provide additional resources like readings on literary theory and song lyric analysis, then facilitate group discussions so that students can share their thoughts about the figurative language found in the lyrics. Therefore, this research can be utilizes as a reference for lecturers and teachers.

2. For Students

   Students that want to study figurative language in song, the recommended to comprehend or identify various types of figurative language such as hyperbole, simile, metaphor, personification and oxymoron. Therefore, this research can be a reference for students that cannot comprehend and have difficulty to learning figurative language in song.

3. For Further Researcher

   Researcher who is interested or want to research this topic, suggest use an interdisciplinary approach for combining literary analysis and musicological studies to gain a deeper understanding of the impact of figurative language in music.