

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

This study examines the use of personification in the song lyrics of indie artist Mitski. It aims to identify the different types of personification tropes present, such as casual, general, and representative personification, and explore the meanings and significance of these poetic devices within Mitski's broader lyrical themes and artistic expression. While the subjectivity of literary analysis and the need for a larger sample size are acknowledged as limitations, the findings of this research have pedagogical value in enhancing the teaching and appreciation of personification techniques in lyrical composition across the indie/alternative music genre.

#### **A. The Summary of Empirical Findings**

The study provides an overview of the responses to the two research questions based on the findings:

##### **1. What are the types of personification found in the Mitski's song lyrics?**

From the research results, three types of personification were found, namely Casual Personification (21 lyrics), General Personification (21 lyrics), and Representative Personification (15 lyrics), with a total of 57 lyrics that have been analyzed.

##### **2. What are the meaning of personification found in the Mitski's songs lyrics?**

From the research, seven types of meaning were found, there is conceptual meaning (7 lyrics), connotative meaning (5 lyrics), collocative meaning (4 lyrics), social meaning (4 lyrics), affective meaning (4 lyrics), reflected meaning (4 lyrics), and thematic meaning (4 lyrics).

#### **B. Limitations and Suggestions**

##### **1. Limitations**

First, limited song scope, the analysis didn't take into account Mitski's wider body of work or the work of other musical artist, it just looked at personification in her song lyrics. Second, lack of contextual analysis, more insightful understanding might be obtained by including a more thorough

examination of the lyrical background and how personification affects the overall meaning and emotional impact. Third, potential for genre or style bias, since the study is limited to Mitski's work, its conclusions can be skewed by the genre, style, or creative methodology of this single artist.

## **2. Suggestions**

The researcher gives some suggestions for future researchers interesting in the study of personification in song lyrics and pedagogical implications. In order to make this research more particular and in-depth, the researcher advises the future researchers to expand the relevant of studies relating to personification. The researcher confesses that she still lacks clarity in her descriptions of the facts she has gleaned from the research that has been done, and she believes that there are still some errors in this study. The researcher also hopes that future studies will be able to examine other aspects of songs, such as expertise, in addition to personification, in addition to merely personification.

For pedagogical implications, the three types of personification (casual, general, and representative) can all have educational applications and the seven categories of meaning (conceptual, connotative, collocative, emotive, social, reflected, and thematic). Examining the various forms of personification found in Mitski's song lyrics has significant educational ramifications. The results of this study have the potential to improve students' comprehension of how personification—a type of figurative language—is employed in literary texts. The researcher suggests that future researchers should look more closely at personification and related topics. The researcher admits that there are some areas needing clarification and acknowledges possible errors in the study. It also highlights the educational benefits of understanding personification, showing how this knowledge can help the future researcher to improve their comprehension and interpretation skills across different types of literature, not just song lyrics. Overall, it connects the findings to practical applications and future research opportunities.