

**PERSONIFICATION IN MITSKI'S SONG LYRICS FROM "THE LAND IS
INHOSPITABLE AND SO ARE WE" ALBUM**

AN UNDERGRADUATE THESIS



BY

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**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF METRO**

2024



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**Submitted as Partial Fulfillment of the Requirement
for the Attachment of S1 Degree in English Language Education**

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ABSTRACT

Andini, Bintang. 2024. *Personification In Mitski's Song Lyrics From "The Land Is Inhospitable And So Are We" Album*. An Undergraduate thesis. English Education Study Program, Teacher Training and Education Faculty. Muhammadiyah University of Metro. Advisor: (1) Dedy Subandowo, M. A. (2) Dedi Turmudi, M. A. TESOL

Keywords: *Figurative language, Song lyrics, Personification.*

The present study aims to examine the use of personification in Mitski's "The Land Is Inhospitable and So Are We" song lyric album. Personification is the attribution of human traits to inanimate objects, abstract ideas or impersonal beings, which is often employed through the use of action verbs typically associated with human behaviour.

The researcher analyzed the song lyrics using a qualitative approach. The data were the song lyrics from Mitski's album "The Land Is Inhospitable and So Are We". The data were collected through tabulating. The data were then analyzed using Dodson's (2008) framework of personification types: general, casual, and representative.

The findings have revealed that Mitski's song lyrics extensively utilize personification. The analysis has identified 21 instances of general personification and 21 instances of casual personification, each accounting for 40% of the total occurrences. Representative personification was used less frequently, appearing 15 times, or 20% of the total. These results indicate that Mitski frequently imbues non-human entities with human characteristics and actions in her songwriting.

RECOMMENDATION

An Undergraduate Thesis arranged by Bintang Andini has been revised and recommended for examination.

Metro, July 29, 2024

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APPROVAL PAGE


AN UNDERGRADUATE THESIS
PERSONIFICATION IN MITSKI'S SONG LYRICS FROM "THE LAND IS
INHOSPITABLE AND SO ARE WE" ALBUM


By
Bintang Andini

Has been defended in front of the Examiner Board
On July 29, 2024

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MOTTO

“I remained too much inside my head, and ended up losing my mind.”

(Edgar Allan Poe)

"Why do I keep doing the same thing and expecting a different
result?"

(Isaac, S03 E02 The Reparation of My Heart, Castlevania 2020)

“When you die, you can’t see the sunset.”

(Hayao Miyazaki)

“It is what it is.”

(Bintang Andini)

DEDICATION

In the name of affection, the researcher will dedicate this undergraduate thesis to:

1. Allah SWT the Lord of Universe and because of the God only, the researcher can finish researcher's undergraduate thesis.
2. My parents, Mrs. Dwi Setyo Harini, S.Pd, who always praying and supporting and giving researcher's motivation. Thank you for being researcher's mother and the researcher financial support. And for Mr. Andi Gunawan, who is now peacefully by the side of Allah SWT. I am proud to be your daughter.
3. My grandmothers, Mrs. Sri Budiyati, Ama. Pd, my lovely grandmother who always gives all the advice and keeps encouraging me.
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10. To myself, thank you for surviving well until today. Thank you for not giving up. Thank you for continuing to live a good life. You are so great until today. Just remember what Miyazaki said, when you die you can't see the sunset.
11. Last but not least, I'm grateful to myself for surviving this far. I know what I can do and it's the best thing I can do. I'm proud of myself, in any universe.

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2. Dr. Arif Rahman Aththibby, M.Pd.Si the dean of teacher training and education faculty.
3. Fitri Palupi K., M.Pd.Bi, the head of English Education Program
4. Dedy Subandowo, M.A, the first advisor lecturer in the research that always gives comment, support and good suggestion for researcher.
5. Dr. Dedi Turmudi, M.A. TESOL the second advisor lecturer in this research who gives comment, support and good suggestion for researcher.
6. All the lecturer and administration staff in Muhammadiyah University of Metro.

Finally, the researcher welcomes any suggestion and critique for the improvement of this and undergraduate thesis and hopefully this undergraduate thesis will be useful for her and for all the readers.

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