# THE USE OF DIGITAL ANIMATED STORIES TO IMPROVE STUDENT'S LISTENING SKILL AT ELEVENT GRADE SMK AL-FAJAR KASUI

#### **UNDERGRADUATE THESIS**



# WRITTEN BY: SELVIA NURUL AZIZAH 20340034

ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF METRO
2024



# THE USE OF DIGITAL ANIMATED STORIES TO IMPROVE STUDENT'S LISTENING SKILL AT ELEVENTH GRADE SMK AL-FAJAR KASUI

#### AN UNDERGRADUATE THESIS

Submitted as partial fulfillment of The Requirements for The Bachelor Degree at English Education Study Program

BY: SELVIA NURUL AZIZAH 20340034

ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF METRO
2024

#### **ABSTRACT**

**Azizah, S. N**. 2024. The Use of Digital Animated Stories to Improve Student's Listening Skill at Eleventh Grade SMK Al-Fajar Kasui. An Undergraduate Thesis. English Education Study Program. Faculty of Teaching Training and Education. Muhammadiyah University of Metro. Advisor: Aulia Hanifah Qomar, M.Pd. Fitri Palupi Kusumawati, M.Pd.

**Keywords**: Listening, Digital Animated Stories, Vocational School

Listening is the process of receiving, interpreting, and understanding auditory stimuli, usually in the form of spoken words and other sounds. This research aims to determine the effect of digital animated stories in improving student's listening skills and to determine students' perceptions of the use of digital animated stories. The design of this research is Classroom Action Research. The procedure of Classroom Action Research is planning, action, observation, and reflection. This research was conducted at eleventh grade at SMK AL-FAJAR consist of 31 students.

The results of this research indicate that digital animated stories significantly improve students' listening skills, with average test scores increasing from 47.09 in the pre-test to 59.1 after Cycle 1. This shows an increase of 25.5 compared to the pre-test score, and then to 77.9 in Cycle 2. The investigation into students' perceptions of digital animated stories showed that students had positive perceptions of digital animated stories, reporting increased engagement, motivation and comprehension. The integration of these stories also improved the classroom environment, encouraging greater focus and participation, aligning with existing research on the benefits of digital animated stories in language learning.

In conclusion, this research provides compelling evidence that digital animated stories are a highly effective tool for enhancing students' listening skills, shaping positive perceptions of learning materials, and improving classroom dynamics. The findings suggest that digital animated stories can be an effective tool in enhancing listening skills in an EFL context. This study recommends the integration of digital animated stories into the regular curriculum to support language learning and improve student outcomes.

#### RECOMMENDATION

An undergraduate thesis is arranged by Selvia Nurul Azizah has been revised and recommended for examination.

Metro, August 23, 2024

Advisor I

Aulia Hanifah Qomar, M.Pd

NIDN.0226098901

Advisor II

Fitri Palupi Kusumawati, M.Pd

NIDN.0221,068503

Metro, August 23, 2024

Head of English Education Study Program

Fitri Palubi Kusumawati, M.Pd

NIDN.0221068503

#### APPROVAL PAGE

# "THE USE OF DIGITAL ANIMATED STORIES TO IMPROVE STUDENT LISTENING SKILL AT ELEVENTH GRADE SMK AL-FAJAR KASUI"

By

Selvia Nurul Azizah

Has been defended in front of the Examiner board

On September 2, 2024

Aulia Hanifah Qomar, M.Pd

Secretary

Fitri Palupi Kusumawati, M.Pd.Bl

Examiner

**Teacher Training and Education Faculty** 

Yasmika Baihaqi, M.Pd.Bl

Ant Ramman Aththibby, M.Pd.Si

NIDN. 0203128801

#### **MOTTO**

"Sukses adalah ketika kita bisa menjadi diri sendiri dan melakukan yang terbaik" (Imam Al-Ghazali)

"If you want to love others, you should love yourself first." (BTS)

"Self-love adalah bentuk keberanian tertinggi" (Selvia Nurul Azizah)

#### **DEDICATION**

In the name of allah the Benefit and the merciful, this undergraduate thesis dedicated to:

- 1. This thesis is dedicated to my beloved parents Mr. Subari and Mrs. Evi Lenawati who have been my greatest source of strength, support, and inspiration throughout my life. Your unconditional love, sacrifices, and unwavering belief in me have made this achievement possible. I am forever grateful for everything you have done for me.
- To my siblings, my sister Intan and my brother Aska thank you for your encouragement and for always being there to lift me up. Your faith in me has been a constant motivation, and I am proud to share this accomplishment with you.
- 3. The best advisors, Mam Aulia Hanifah Qomar M.Pd and Mam Fitri Palupi Kusumawati, M.Pd who always guide the researcher until finish her research. Thank you for your time and your kindness
- 4. To my friends Fourlavish who have stood by me through thick and thin, offering their support, laughter, and understanding. Your companionship has made this journey more enjoyable and meaningful.
- 5. To my dear seven angel, thank you for your unwavering support and constant encouragement. Your belief in me has been a driving force throughout this journey, and I am deeply grateful for your friendship. Your optimism and positive energy have lifted me up during challenging times, and I couldn't have done this without you all.
- 6. This thesis is dedicated to my future partner, whose presence I hope will bring new dimensions of joy, support, and inspiration into my life. While this journey has been fulfilling and challenging, I look forward to sharing future successes and overcoming new challenges together with you. Your anticipated encouragement and companionship are a source of great motivation as I look ahead.
- 7. All lectures of English education study program .Thank you for knowledge.You have shared to researcher

#### ACKNOWLEDMENT

In the name of Allah, the most gracious, the most merciful praise is to Allah, the lord of the world whom without his mercy and blessing, none of these would be possible. Let us thank to Allah SWT who always blesses us until now and keeps our healthy so that we can finish this thesis. May peace will not stop to be upon our idol, the one perfect human, Prophet Muhammad SAW, his family and his companions.

I would like to give my gratitude to my supervisors, Mam. Aulia Hanifah Qomar, M.Pd. and Mam. Fitri Palupi Kusumawati, M.Pd. As they have guided, motivated, and given me valuable advices, suggestions, and corrections that I could finish my thesis.

I am profoundly thankful to my parents and family, who have been my pillars of strength throughout this journey. Their unconditional love, patience, and constant support have given me the motivation to keep going, even during the most difficult times. Their belief in my abilities has been a source of inspiration, and I owe this accomplishment to them.

My deepest appreciation also goes to my friends and colleagues, who have provided me with companionship, encouragement, and intellectual support during the course of my studies. Their willingness to share their knowledge and experiences has enriched my learning process, and their friendship has made this journey more enjoyable and fulfilling.

Lastly, I would like to acknowledge all the professors and staff at Muhamadiyah University of Metro, whose dedication to education has greatly contributed to my academic development. I am also grateful to everyone who has assisted me in any way during this research. May all your efforts be rewarded with abundant blessings.

Metro, August 23, 2024 Researcher

Selvia Nurul Azizah

#### SURAT PERNYATAAN

Yang bertanggung jawab dibawah ini, saya:

Nama : Selvia Nurul Azizah

NPM : 20340034

Program Study : Pendidikan Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Judul Skripsi : The Use of Digital Animated Stories To Improve Student

Listening Skill At Eleventh Grade Smk Al-Fajar Kasui

Menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri. Sepanjang pengetahuan saya, karya ilmiah ini tidak memuat materi yang ditulis orang lain kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan yang lazim. Apabila terbukti bahwa pernyataan ini tidak benar, sepenuhnya menjadi tanggung jawab saya.

Metro, 23 Augustus 2024



Selvia Nurul Azizah



# SURAT KETERANGAN UJI KESAMAAN (SIMILARITY CHECK)

NOMOR. 1056/II.3.AU/F/UPI-UK/2024

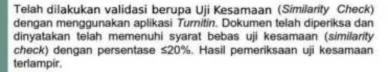
Unit Publikasi Ilmiah Universitas Muhammadiyah Metro dengan ini menerangkan bahwa:

NAMA : Selvia Nurul Azizah

NPM : 20340034 JENIS DOKUMEN : Skripsi

JUDUL : THE USE OF DIGITAL ANIMATED STORIES TO IMPROVE STUDENT'S LISTENING SKILL AT ELEVENT GRADE SMK AL-FAJAR

KASUI



Demikian kami sampaikan untuk digunakan sebagaimana mestinya.



Metro, 09 September 2024
Kepala Unit,

Dr. Nego Linuhung, M.Pd.
NIDN, 0220108801

#### Alamat:

JI. Ki Hajar Dewantara No.116 Iringmulyo, Kec. Metro Timur Kota Metro, Lampung, Indonesia

Website: upi ummetro.ac.id E-mail: help.upi@ummetro.ac.id

## **TABLE OF CONTENT**

AB	STRACT	iii
RE	COMMENDATION	iv
API	PROVAL PAGE	v
МО	OTTO	vi
DE	DICATION	vii
SU	RAT PERNYATAAN	ix
SIM	MILARITY CHECK	x
TAE	BLE OF CONTENT	xi
LIS	ST OF TABLE	xiii
LIS	ST OF FIGURE	xiv
LIS	ST OF APPENDICES	xv
CH.	IAPTER I	1
INT	FRODUCTION	1
A. B. C. D. E. F.	Background of Study	3 4 4 4
CH.	IAPTER II	6
THI	EORETICAL FRAMEWORK	6
А. В. С.		8
CH.	IAPTER III	15
RE:	SEARCH METHODOLOGY	15
Α.	Research Design	15

B.	Procedure in Classroom Action Research	15
C.	Research Variable	17
D.	Research Population, Sampling technique, and Sample	17
E.	Research Instrument	18
F.	Data Collecting Technique	19
G.	Technique Data Analyzing	20
СН	APTER IV	22
FIN	DINGS AND DISCUSSIONS	22
A.	Findings	22
B.	Discussions	43
CH	APTER V	46
CO	NCLUSIONS AND SUGGESTIONS	46
A.	Conclusions	46
B.	Suggestions	47
REI	FERENCE	48
APF	PENDICES	52
BIC	GRAPHY	102

## **LIST OF TABLE**

Table 1 Pre-survey data listening score at Eleventh grade of Student Fina	ncial
Accounting at Institution major of SMK AL-FAJAR KASUI	2
Table 2 Listening assessment rubric	10
Table 3 Researcher's timeline completing the experiment	22
Table 4 Frequency of Student's Score of Pre-Test	23
Table 5 The result of students' activities in first meeting of Cycle 1	27
Table 6 The result of students' activities in second meeting of Cycle 1	27
Table 7 Frequency of Student's Score of Post-test in Cycle 1	29
Table 8 The result of students' activities in first meeting of Cycle 2	35
Table 9 The result of students' activities in second meeting of Cycle 2	36
Table 10 Frequency of Student's Score of Post-test in Cycle 2	38
Table 11 Result of Students' Questionnaire	40

## **LIST OF FIGURE**

Figure 1 Thingking Framework	14
Figure 2 Cycling procces of Classroom action research Kemmis & McTaggart in	า
(Ningrum et al., 2019)	16
Figure 3 The progress of student's activities from meeting 1 to meeting 2 in Cyc	cle
1	28
Figure 4 The progress of student's score from pre-test to post-test in Cycle 1	30
Figure 5 Comparison of Students' Activities Score Percentage from Cycle 1 to	
Cycle 2	37
Figure 6 Progress of Students' Pre Test to Post Tests in Each Cycle	39

## **LIST OF APPENDICES**

Appendix 1 SK Bimbingan	53
Appendix 2 Surat Izin Penelitian	54
Appendix 3 Surat Balasan Izin Penelitian	55
Appendix 4 Instrument Validation	56
Appendix 5 Pre Test and Post Test Questions	61
Appendix 6 Answer Sheet	78
Appendix 7 Questionnaire	81
Appendix 8 Lesson Plan	83
Appendix 9 Students Score	89
Appendix 10 Result of Students' Questionnaire	91
Appendix 11 Documentation	94
Appendix 12 Kartu Bimbingan	96