

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Abbey Road album by The Beatles is renowned for extensively incorporating figurative language and imagery. This artful blend of the two helps imprint the audience's memory and further enhances the meaning of the lyrics. Almost all of the sixteen tracks across the album use figurative language and imagery, making Abbey Road one of the most iconic albums in music history and a benchmark of excellence. In this research, 11 types of figurative language were found in the songs from this album, namely personification, metaphor, hyperbole, paradox, symbolism, repetition, litotes, idiom, onomatopoeia, allusion and also antithesis. As for imagery, there are four types of imagery, those are visual, auditory, kinaesthetic, and tactile.

In using figurative language of the 16 songs that researchers have studied, the song "Come Together" is the song that uses the most figurative language. The song has 12 lines of lyrics that use figurative language. On the other hand, the songs "Majesty" and "The End" do not contain figurative language. Meanwhile, for the use of imagery on this album, the song "Maxwell's Silver Hammer" is the song that contains the most imagery. In the song, there are 17 lines of lyrics containing imagery, and the song "The End" has no imagery.

The use of figurative language in this song also illustrates the wealth of literacy knowledge of The Beatles members. Many of their lyrics that use figurative language sometimes give a hidden meaning. The hidden meanings of the figurative language in this album also make this album even more attractive to all music lovers and make the songs from this album very popular and popular today.

After getting all the results from this study, the researcher also got the figurative language that is most widely used in the songs on the Abbey Road album, namely hyperbole. The use of hyperbole in this album reaches 15 lines in the entire album. At the same time, symbolism is the least, namely, the only one in the album. As for imagery, the most widely used is visual imagery. The visual imagery here reaches 52 lines, while the least is tactile, with only three lines found by the researcher.

B. Suggestion

Using a style in writing literature is very important for writers and listeners. Using figurative language and imagery is very helpful and gives a better impression to listeners. This undergraduate thesis discusses the use of figurative language and imagery in the Abbey Road album by The Beatles, where this album was very influential on music in the next era. Therefore, after the researcher examines this matter, the researcher hopes:

1. For teachers and lecturers, this research can be used as learning object that related to figurative language or imagery so that this research can help in the teaching and learning process.
2. For students, this research can be a reference for students to understand more about figurative language and imagery.
3. For readers, The Beatles' songs are quite old. However, if readers listen to and appreciate one of the songs, they can be very interested in them because they can feel the genius of the Beatles in making a song.
4. For future researchers, this research is hoped to be able to be the research comparison, research example, or related research for further researchers to develop things that have not been developed in this research, such as how figurative language and imagery in the Abbey Road album affect the listener's experience or the future researchers can make and develop research related to types of figurative language and imagery which are petite or have not been found in this research. For figurative language, they can explore further related to figurative language symbolism, allusion, simile, irony, synecdoche and others. As well as for imagery, they can develop research related to gustatory, olfactory, and also organic imagery.