

**THE USE OF FIGURATIVE LANGUAGE AND IMAGERY IN ABBEY ROAD
ALBUM BY THE BEATLES**



**BY
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**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF METRO**

2022



**THE USE OF FIGURATIVE LANGUAGE AND IMAGERY IN ABBEY ROAD
ALBUM BY THE BEATLES**

AN UNDERGRADUATE THESIS

Submitted

**as a Partial Fulfillment of The Requirements for The S1 Degree at English
Education**

By

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**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF METRO**

2023

RECOMMENDATION

An undergraduate thesis by Chapin Castor Iddent has been revised and recommended for examination.

Metro, 21 March 2023

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APPROVAL PAGE

THE USE OF FIGURATIVE LANGUAGE AND IMAGERY IN ABBEY ROAD
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By
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Has been defended in front of Examiner Board

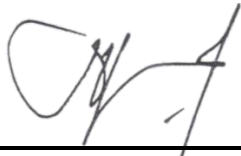
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Album by The Beatles

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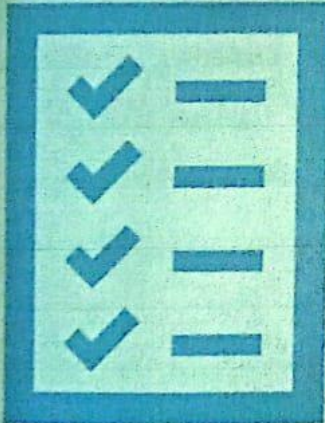


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DEDICATION

With a name adorned with the grace of love's eternal flame, this Undergraduate Thesis called "The Use of Figurative Language and Imagery in Abbey Road Album by the Beatles" stands as a fervent dedication to :

- For the first, I offer the heartfelt undergraduate thesis dedication to Allah S.W.T, the Divine Light that bathes my journey's expanse, and to the Beloved Rasulullah S.A.W., the radiant heart illuminates my every circumstance. Their guidance transcends time and space, permeating every fibre of my being. They instil an unwavering faith, a beacon that leads me through life's intricate maze. Every breath I take reminds me of their benevolence and care as they pave a radiant path, ensuring that no darkness can ensnare.
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- I offer the fourth dedication to the esteemed English Education Study Program lecturers at the Muhammadiyah University of Metro. With reverence and gratitude, I pay homage to the guardians of wisdom, whose dedication and guidance have sculpted my path.
- The fifth is the dedication to two remarkable individuals who have played instrumental roles in my educational journey. To Mr Amirudin Latif, M.Pd, my first supervisor, and Maam Fitri Palupi Kusumawati, M.Pd.B.I, a guiding presence, I express my deepest gratitude for their unwavering support and mentorship.
- The sixth dedication, I offer this undergraduate thesis as a tribute to ASES (Association of English Students) and its members whose collective brilliance fostered the growth of my internal depths and honed my external skills, igniting the flames of my intellectual ascent.

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- I give the ninth dedication to the one who forever remains The Apple of My Eye, a name concealed and cannot be told here, yet a presence cherished beyond measure. To you, my dear muse, who ignites the fire within, your presence in my life is a treasure I hold dear. Through the twists and turns of our shared journey, you have been my constant source of inspiration, pushing me to the heights I now reach.
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MOTTO

***WHATEVER YOU DO, WHATEVER YOU SAY
I KNOW IT'S ALLRIGHT***

(Noel Gallagher)

***THOUGH IT TAKES A LONG TIME,
IT'S NOT FOREVER***

(Chapin Castor Iddent)

-

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Finally, the researcher must realize that this research is so far from the perfectness. Although this research is far from the perfect, the researcher hopes that will be useful for all people not only for the researcher but also for the readers especially for students that want to learn about Figurative Language, Imagery or The Beatles. Suggestion is expected to all the readers for the future.

Wassalamualaikum Warrahmatullahi Wabarokatuh

Metro, July 2023

Researcher

Chapin Castor Iddent

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ABSTRACT

Iddent, Chapin Castor. 2023. The Use of Figurative Language and Imagery in Abbey Road Album by The Beatles. An Undergraduate Thesis . English Education Study Program, Teacher Training and Education Faculty, Muhammadiyah University of Metro. Advisor: (1) Amirudin Latif, M.Pd. (2) Fitri Palupi K., M.Pd.BI.

Keywords : *Figurative Language, Imagery, The Beatles, Abbey Road, Album*

The value of literature in everyone's life cannot be ruled out from everything. Understanding figurative language and imagery is essential to comprehend and express written ideas in literature. This research aimed to analyse the figurative language and imagery in The Beatles' Abbey Road album, exploring how they communicate the songs' meanings and affect musical art. The Qualitative Descriptive method was used, with the researcher functioning as the main instrument and supporting instruments such as documentation, tabulation, and bar charts employed to collect data from all songs on the album.

The findings revealed 11 types of figurative language and four types of imagery used, with hyperbole being the most dominant occurring figurative language and visual imagery being the most dominant imagery. These results demonstrate that figurative language and imagery are essential in conveying the meaning of the songs and can influence lyrical art. Therefore, it can be concluded that the Beatles' songs on the Abbey Road album use figurative language and imagery to make their songs more memorable and meaningful. Then, the future researcher could expand on the types of figurative language and imagery that have not been discovered in this research.

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