

ABSTRACT

Iddent, Chapin Castor. 2023. The Use of Figurative Language and Imagery in Abbey Road Album by The Beatles. An Undergraduate Thesis . English Education Study Program, Teacher Training and Education Faculty, Muhammadiyah University of Metro. Advisor: (1) Amirudin Latif, M.Pd. (2) Fitri Palupi K., M.Pd.BI.

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The value of literature in everyone's life cannot be ruled out from everything. Understanding figurative language and imagery is essential to comprehend and express written ideas in literature. This research aimed to analyse the figurative language and imagery in The Beatles' Abbey Road album, exploring how they communicate the songs' meanings and affect musical art. The Qualitative Descriptive method was used, with the researcher functioning as the main instrument and supporting instruments such as documentation, tabulation, and bar charts employed to collect data from all songs on the album.

The findings revealed 11 types of figurative language and four types of imagery used, with hyperbole being the most dominant occurring figurative language and visual imagery being the most dominant imagery. These results demonstrate that figurative language and imagery are essential in conveying the meaning of the songs and can influence lyrical art. Therefore, it can be concluded that the Beatles' songs on the Abbey Road album use figurative language and imagery to make their songs more memorable and meaningful. Then, the future researcher could expand on the types of figurative language and imagery that have not been discovered in this research.