CHAPTER V
CONCLUSION DAN SUGGESTION

A.   Conclusion

Based on the result of the research and discussion. It can be concluded that the result of the study is code mixing Bahasa Indonesia with English utterances on Maudy Ayunda video Youtube channel. Based on the data result, the data are classified into types and levels of code mixing, the theory that researcher use is Musyken and Suwito. In the types of code mixing, the Researcher analyzed a video of Maudy Ayunda's YouTube channel by using Musyken's theory, and the types of code mixing are categorized into three types of code mixing consist of 55 Insertion, 11 Alternation and 8 Congruent Lexicalization. The data showed that Insertion of code mixing is the most dominant types of code mixing in both of the videos, and it is about 74,3%. After Insertion of code mixing, there is Alternation of code mixing with the percentage 14,9% and the lowest percentage Congruent Lexicalization with 10,8%, because the Researcher did not find a lot of data which are indicated as Congruent Lexicalization.

Meanwhile, for the levels of code mixing the Researcher use Suwito's theory in analyzing a video of Maudy Ayunda's YouTube channel. The levels of code mixing divides into six levels, they are: 38 word level, 20 phrase level, 1 baster level, 12 clause level, 2 reduplication or repetition and 1 idiom level. The data showed that the biggest level of code mixing is word level with persentage 51,3% and with followed by phrase level with percentage 27%, clause level 16,2%, reduplication or repetition level 2,7%, baster level 1,4% dan Idiom level 1,4%.

B.   Suggestion

Based on the result of the research and considering conclusion obove, the Researcher would like to give some of suggestions. For the readers who wants to get a knowledge about the types and levels of code mixing, the researchers do hope this research can help the reader to get what the reader wants. There is lots of aspect that we will use in enhancing our cappotential in new language one in all them is social media precisely on YouTube. Many

YouTubers who percentage video of their channel that serve the content material approximately English and different languages and possibly the Readers need to search for YouTubers who're truly frequently blending their language of their video, so it is able to be less difficult for the Readers get the factor in their utterance.

For the next researcher, the researcher hopes this research will serve as a reference when the next researcher wants to study about code mixing, especially what happens with someone's utterances on YouTube. If the next researcher is looking for the occurrence of code mixing in other media, or if the next researcher is looking for the phenomenon of code mixing in education to distinguish this study from the next study. Its research will be more much better.